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Throughout the many ups and downs on Game of Thrones, one thing has remained consistently excellent: Ramin Djawadi's music. And even though HBO's epic fantasy series will come to a close this Sunday, the music isn't going anywhere. Game of Thrones' soundtrack has taken on a life of its own, turning composer Djawadi into a rock star in the process. A onetime protégé of Hans Zimmer, who scored movies like Interstellar and The Dark Knight, Djawadi is now one of the most coveted names in film music. And while extending your sonic stay in Westeros isn't quite the same as getting new episodes (though at this point, does anyone actually want more episodes?), it'll have to do. Spotify is your friend! The music-streaming service has all of Djawadi's recordings for Game of Thrones. But to help you get started, here's an 11-track playlist of some of the show's greatest hits. It's a mix of songs directly from GoT, covers of songs from the show, and songs inspired by the show. (Nothing will ever beat "Light of the Seven.") As one of the most popular TV themes in history, Djawadi's Game of Thrones opening-credits track has been covered by countless artists in myriad genres. One highlight is this bluegrass cover by Flatt Lonesome: Another is this performance by ZCELOS, accompanied by a full orchestra: There are literally thousands of these covers. Is metal your thing? Here's a cover for you. Prefer big brass bands? YouTube's got you covered. Go see Djawadi in concert! The composer is embarking on a 20-city tour in September, bringing music from the series to all corners of the United States. Djawadi himself will lead the orchestra in three of the shows: at Jones Beach Theater in New York, Five Point Amphitheater in Irvine, California, and the Hollywood Bowl in Los Angeles. Djawadi's show will feature songs from the whole series, including its final season. Here's a sample of what you'll be seeing: In April, HBO released an album with songs inspired by the series, performed by some of the world's biggest stars. (Maren Morris, Mumford & Sons, and The Weeknd are among its participants). Here's Morris' opening number, "Kingdom of One." Djawadi also composes the music for HBO's Westworld, which—unlike Game of Thrones—is not ending anytime soon. The show has become known for its Westernized cover versions of famous songs, like "Heart-Shaped Box" by Nirvana, "Paint It, Black" by the Rolling Stones, and "Runaway" by Kanye West. Djawadi's Westworld cover of Radiohead's "Exit Music – For a Film" is a gem: Most of the sheet music found today was produced from the 1890s onward. The early examples feature favorite songs from popular stage productions. Later, movies and radio introduced popular music to even more American homes. Performers associated with the original versions of those songs were often depicted on the cover of the music, a side benefit for today's collector as a crossover into pop culture memorabilia. This type of ephemera was in such demand back in its day that many examples sold more than one million copies when they were first issued. Collecting Paper by Gene Utz (Collector Books—now out of print, available through used booksellers) reports that "A Bird in a Gilded Cage" sold two million copies in 1900. In 1910, familiar tunes "Let Me Call You Sweetheart" and "Down By the Old Mill Stream" sold the astounding sums of five to six million copies each. Any professional musician of the day would have stacks of colorful sheet music stashed in piano benches and tucked away in boxes. Amateur musicians patronized merchants selling sheet music for use in homespun entertainment as well, especially during the holidays. The faces of early 20th century personalities such as Al Jolson, Fannie Brice, and Eddie Cantor graced many early sheet music issues. Later, stars of the 1940s such as Bing Crosby and Dorothy Lamour thrilled fans on colorfully illustrated covers. Even sheet music from The Beatles, The Beach Boys and other more recent issues featuring pop culture icons, like Michael Jackson, are collected today. The more recognizable stars and songs most often hold the most value with a few exceptions for sheer rarity or attractive cover illustrations. Competition is not extremely fierce for this ephemera since there are plenty of song titles to go around, but there are some cases of crossover collecting when it comes to sheet music. For instance, pieces with a military theme often interest collectors of militaria, also known as military collectibles. Broadway musical enthusiasts will seek out numerous titles from Rodgers and Hammerstein or Irving Berlin as well. Collectors of sports memorabilia look for music with illustrations featuring baseball heroes of yesteryear. As an example, "The Climber's Rag" featuring cameo illustrations of the 1911 St. Louis Cardinals baseball team can sell in for more than \$2,000 in the right market. Other shoppers are attracted to the numerous covers featuring colorful drawings of beautiful women. Framed and hung on a wall, these can make a lovely accent in the home or office most anyone can appreciate. Because of the sheer volume produced and distributed as noted above, even though they're made of paper and can be somewhat fragile as they age, only a few sheet music examples are truly rare. Most common examples sell in the \$3 to \$5 range today in antique malls and sometimes for even less via internet auctions. For instance, it's not uncommon to find lots of 25 to 30 pieces of sheet music selling online for \$10 or less for the entire lot. Most common pieces have to be in excellent condition to bring even that much. However, many pieces of Scott Joplin's work do bring high prices, so it's wise to thoroughly research pieces you may own before offering them for sale or tossing them in the donation bin. For instance, Joplin's "The Chrysanthemum" could bring over \$1,000, and many of his other sheet music works sell for \$500 or more. Pieces of music falling into the Black Americana category are also very highly valued when in very good to excellent condition. A copy of "The Hoogie Boogie Dance" by Mose Gumble dating to 1901 sold on eBay.com for \$1,400 in 2016. When autographed by notable celebrities, common pieces of sheet music can also jump exponentially in value since autograph collectors are in the running for those as well. And while they aren't found often, sheet music examples dating to the early 1800s can also be valuable. These are usually simple sheets of handwritten music recorded on paper before the advent of mass printing. They are void of illustration and very plain looking, but again, it's wise to research what you have before disposing of one of these rare items. You may have a treasure, even though it doesn't look like much. Series three, episode two! It's getting a bit daft now. Mackenzie Crook as a seer. Paul Kaye as a bandit. Iwan Rheon as... Well, we're not quite sure yet. But it's getting to the point where we're wondering what jobbing British actors did with themselves before 'Game of Thrones'. The arrival of Diana Rigg as Margaery Tyrell's plain-speaking grandmother is merely the icing on the cake of an episode that's heavy on the talk and high on intrigue; fans of swordplay will have to wait until the final minutes, but a showdown that's been a long time coming proves well worth the wait. We also catch up with those neglected in the opener, with Jaime and Brienne maturing into a spectacularly entertaining double act and Arya leaping nimbly from frying pan to fire. Slow-burning excellence. By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed! Thanks for subscribing! Look out for your first newsletter in your inbox soon! By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed! Thanks for subscribing! Look out for your first newsletter in your inbox soon! Support Time Out We see you're using an ad-blocker. Ad revenue is Time Out's main source of income. The content you're reading is made by independent, expert local journalists. Support Time Out directly today and help us champion the people and places which make the city tick. Cheers! Donate now Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! July 21, 2014, 8:16 PM UTC By Kurt Schlosser The hauntingly beautiful theme music for HBO's "Game of Thrones" has been covered plenty of times, and a new video capturing yet another take on the recognizable instrumental has gone viral. A YouTube video uploaded last week by Omer Barnea shows the Queen's Guard performing the song during a Changing of the Guard outside London's Buckingham Palace. The red-and-black-clad guardsmen pull off the cover with horned instruments, as opposed to the string version heard on television. Although there's a view of the Palace balcony in the background, it probably would have been too much to ask of the Internet for Cersei Lannister (actress Lena Headey) to make an appearance and sulk over the pomp and circumstance. Queen Elizabeth taking a peek would have been more likely, as she herself has paid a visit to the Northern Ireland set of the popular fantasy series. But maybe she only listens to Queen ... or Queensryche ... or Queens of the Stone Age. You get it. Check out the real version of the music (composed by Ramin Djawadi) played during the show's opening credits, as well as more of the creative covers which have popped up online. Cello version, by Break of Reality: New Orleans jazz, by Swamp Donkeys: Smooth jazz, by Scott Bradlee, featuring Dave Koz: '80s version, by Steve Duzz: Heavy metal, by Srod Almenara: And, not to be outdone by real music, this spinning Peter Dinklage version is still our favorite: Follow Kurt Schlosser on Google+

